

# Solo Horn Audition 2024



South Denmark  
Philharmonic

# Solo Horn Audition

Friday November 1, 2024

## *First Round:*

Mozart - Horn Concerto No. 4, K.V. 495, 1st mvt. with Cadenza and 2nd mov.

## *Second Round:*

Strauss - Horn Concerto No. 1, Op. 11, 1st and 2nd mvt.

## *Third Round: Orchestral excerpts (without orchestra)*

Tschaikowsky - Symphony No. 5 (1)

Schostakowich - Symphony No. 5 (2 and 3)

Brahms - Symphony No. 3, 3rd mvt. (4)

Mozart - Symphony No. 40, 3rd mvt. (5)

Dvorak - Symphony No. 9, 4th mvt. (6)

Strauss - Till Eulenspiegel (7)

Bruckner - Symphony No. 4 (8)

Strauss - Ein Heldenleben (9)

Shostakovich - Cello Concerto No. 1, 1st mvt. (10)

Beethoven - Symphony No. 11, 3rd mvt. and Finale (11 and 12)

# 1

## TSCHAIKOWSKY : Sinfonie Nr. 5

### 2. Satz

*I. Horn in F*  
*Andante cantabile*

*dolce con molto espress.*

*animando*

*rit.*  
*mf sost.* *p*

*animando*

*mf sost.* *p*

*con moto*  
*p* *dolce* *animando*

*mp* *2* *2* *2*

# 2

## SCHOSTAKOWITSCH : Sinfonie Nr. 5

I. Horn in F  
Largamente

fff

ff sf

*molto ritenuto* *a tempo*

tenuto *con tutta forza*

Detailed description: This block contains the first ten measures of the I. Horn part in F major. The music is in 4/4 time and begins with a fortissimo (fff) dynamic. The first measure is a half note G4, followed by a series of eighth and sixteenth notes. The second measure contains a 5/4 time signature change. Dynamics fluctuate between fortissimo (ff) and sforzando (sf). The tempo changes from 'molto ritenuto' (marked with a 7-measure rest) to 'a tempo'. The final measure is marked 'tenuto' and 'con tutta forza'.

# 3

I. Horn in F

p

Detailed description: This block contains measures 11-13 of the I. Horn part. The music is in common time (C) and features a piano (p) dynamic. The first measure is a half note G4, followed by a series of half notes. The second measure contains a 2-measure rest. The third measure is a half note G4. The music concludes with a final cadence.

# BRAHMS : Sinfonie Nr. 3

## 3. Satz

*I. Horn in C  
poco Allegretto*

*mp espress.*

5

*ossia*

MOZART : Sinfonie g-moll KV550

3. Satz

*I.Horn in G  
Trio*

The musical score consists of two staves of music in 3/4 time. The first staff begins with a treble clef and a dynamic marking of *p*. It contains eight measures of music, including a half note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F, and a quarter note G. The second staff begins with a treble clef and a dynamic marking of *cresc.*. It contains eight measures of music, including a half note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F, and a quarter note G. A dynamic marking of *f* is placed under the fourth measure. A 4-measure rest is indicated by a thick horizontal bar above the staff, with the number **4** above it. The staff ends with a dynamic marking of *p* and a double bar line.

# 6

## DVORÁK : Sinfonie Nr. 9

### 4. Satz

*I. Horn in E*  
*Allegro con fuoco un poco sostenuto*

The musical score consists of two staves of music. The first staff begins with a dynamic marking of *p* (piano), followed by a crescendo leading to *f* (forte). It features a melodic line with slurs and accents. The second staff starts with *stringendo* and *cresc.* (crescendo), followed by *molto cresc.* (molto crescendo) and four triplet markings (indicated by the number 3 above the notes). The piece concludes with a *ff* (fortissimo) dynamic marking.

# 7

## STRAUSS : Till Eulenspiegel

*I. Horn in F*  
*Gemächlich* *allmählich lebhafter*

*p* *cresc.*

*Volles Zeitmaß*  
*(sehr lebhaft) mf*

*cresc.* *ff*



## BRUCKNER : Sinfonie Nr. 4

## 1. Satz

I. Horn in F  
Bewegt, nicht zu schnell

*mf* ausdrucksvoll

*dim.* - - - - - 3

*p* weich

ausdrucksvoll

*cresc.* *mf cresc.*

*cresc. sempre*

*molto cresc.* *ff*

## STRAUSS : Ein Heldenleben

I. Horn in F  
Lebhaft bewegt

The image shows a page of musical notation for the first horn part of Richard Strauss's 'Ein Heldenleben'. The score is written in 4/4 time and consists of four staves. The first staff is in bass clef, and the other three are in treble clef. The key signature is one flat (F major). The tempo and mood are indicated as 'Lebhaft bewegt'. The music features several dynamic markings: 'f' (forte) at the beginning of the first staff, 'f' at the start of the third staff, and 'sfz' (sforzando) at the beginning of the fourth staff. There are also trills and triplets indicated by the number '3' above the notes. The notation includes various note values, rests, and articulation marks such as accents and slurs.

SCHOSTAKOWITSCH : Cellokonzert Nr. 1

1. Satz

*I.Horn in F*  
*Allegretto*

*I.Horn in F*

# 11

## BEETHOVEN : Sinfonie Nr. 6

### 3. Satz

*I.Horn in F*

*Allegro*

Four staves of musical notation for the first horn part. The first staff begins with a treble clef and a 3/4 time signature. The first measure is marked *cresc.* and the second measure is marked *p dolce*. The second staff continues with a *cresc.* marking and ends with a *dolce* marking. The third and fourth staves continue the melodic line with various phrasing slurs and dynamics.

# 12

## Finale

*I.Horn in F*

*Allegretto*

Two staves of musical notation for the first horn part. The first staff begins with a treble clef and a 6/8 time signature. The first measure is marked *p*. The second measure is marked *cresc.* and the third measure is marked *sfz*. The fourth measure is marked *p*. The second staff continues the melodic line with various phrasing slurs and dynamics.