

A close-up, high-angle photograph of the body and tailpiece of a double bass. The instrument is made of dark, polished wood, showing the intricate scrollwork of the f-hole. The tailpiece is a complex assembly of brass and steel, featuring two large, gear-like brass components. Four tuning pegs with polished brass buttons are visible, extending from the tailpiece. The background is a dark, neutral color, making the wood and metal of the instrument stand out.

DOUBLE BASS
Audition 2024

Orchestral Excerpts

DOUBLE BASS AUDITION 2024

Round 1

- C. D. v. Dittersdorf: Double Bass Concerto No. 2, 1. and 2. mvt. without cadenzas.

Orchestral excerpts:

- J. S. Bach: Violin Concerto, E major, 2. mvt, Adagio
- W. A. Mozart: Symphony No. 40, 1. mvt, Molto allegro
- G. Mahler: Symphony No. 1, 3. mvt, solo
- C. Nielsen: Clarinet Concerto, 1. mvt, theme

Round 2

- G. Bottesini: Double Bass Concerto No. 2, 1. mvt.

Orchestral excerpts:

- L. v. Beethoven: Symphony No. 5, 3. mvt, Allegro
- J. Brahms: Symphony No. 2, 4. mvt, Allegro con spirito
- Tjajkovskij: Symphony No. 4
- M. Mussorgskij: Tableau d'une Exposition, Samuel Goldenberg und Schmuyle, Andante
- A. Dvorak: "New World" Symphony, 2. mvt, pizzicato Largo
- G. Verdi: Otello, Act 4, Adagio
- G. Mahler: Symphony No. 2, 1. mvt, Allegro maestoso
- C. Nielsen: Maskarade Overture, Allegro vivace

Konzert für Violine

in E dur

Joh. Seb. Bach <BWV 1042>

Adagio

sempre piano

V

V

V

V

W. A. MOZART

Sinfonie in g_♯/G minor

KV 550

I

Molto Allegro



SYMPHONY NO. 1

GUSTAV MAHLER

III. Feierlich und gemessen, ohne zu schleppen *)

Pauken
(gedämpft)

pp
mit Dämpfer

SOLO

p

Koncert for Klarinet og Orkester

Contrabasso

Carl Nielsen, Op. 57

Allegretto un poco (♩ = 72)

mp

p

pizz.

p

Symphonie Nr. 5

c-moll · C minor
op. 67

Ludwig van Beethoven

Allegro
pp
poco ritardando a tempo
pp
13 *sf* *un poco ritard.*
a tempo
pp
63 *cresc.* *f*
74
89 *sf* *sf* *sf* *sf* *dimin. pp*

Symphonie Nr. 2

(D dur)

Johannes Brahms, Op. 73

The image shows the first three staves of the first movement of Johannes Brahms' Symphony No. 2. The music is written in bass clef with a key signature of two sharps (D major). The first staff begins with the tempo marking *in tempo* and the dynamic *pp*. It features a melodic line with a slur and a *V* (accents) above the notes. The second staff continues the melodic line with a slur and a *V* above, and includes a *pp sempre* dynamic marking. The third staff continues the melodic line with a slur and a *V* above, and ends with a double bar line and a fermata. The music is characterized by its lyrical and expressive quality, typical of Brahms' style.

Tjajkovskij: Symphony No. 4

Kontrabaß

51 *p* *cresc.*

55 *mf* *p*

60 *p* *cresc.* *mf*

64 *cresc.*

68 **C**

The image shows a musical score for the Contrabass part of Tchaikovsky's Symphony No. 4. It consists of five staves of music, numbered 51 through 68. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music features various dynamics including piano (*p*), mezzo-forte (*mf*), and crescendo (*cresc.*). A section marked with a 'C' (Crescendo) begins at measure 68.

Tableaux d'une Exposition

M. Moussorgsky
Orchestration de M. Ravel

M. Samuel Goldenberg und Schmuyle

56 *Andante*

f

57

58

Symphony No. 5

[From the New World]

A. Dvorak, Op. 95

Poco meno mosso.
pizz.

pp

pp *cresc.* *mf* *p* *dim.*

pp **3** *Poco più mosso.*

OTELLO

VERDI

ATTO IV

Adagio
con sordina

p *V* *V* *V*

marcato *f*

p *morendo* *p*

mf *p*

mf *ff* *mf*

p *un po' più marcato e cresc.*

cresc. *ff*

SYMPHONY No. 2

I.

Allegro maestoso Mit durchaus ernstem und feierlichem Ausdruck.

GUSTAV MAHLER

The musical score is written for the first bassoon part in a 4/4 time signature. It begins with a first finger fingering (1) and a dynamic marking of *sf* (sforzando) with an accent (^). The tempo is marked *Allegro maestoso*. The score includes various dynamic markings: *fff* (fortississimo), *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), *p* (piano), and *p subito* (piano subito). Performance instructions include *wild.* (wild), *accel.* (accelerando), *a tempo*, and *immer wuchtig* (always powerful). The score features several triplet markings (3) and articulation marks (V). The key signature is two flats (B-flat and E-flat). The score concludes with a *div.* (diviso) marking and a *unis.* (unisono) instruction.

Ouverture zu der komischen Oper
MASKARADE

Basso.

Allegro non troppo ma molto vivace.

Carl Nielsen

Musical staff with notes and dynamics. Includes markings: *arco*, *G*, *ff*.

Musical staff with notes and dynamics. Includes markings: *V*, *mf*.

Musical staff with notes and dynamics. Includes markings: *V*, *mf*.

Musical staff with notes and dynamics. Includes markings: *H*, *118*, *pizz.*, *fff*.

Musical staff with notes and dynamics. Includes markings: *arco*, *V*, *2*.

Musical staff with notes and dynamics. Includes markings: *Furidosp.*, *Tempo I*, *ff*.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics. Includes markings: *K*, *Spicc.*, *ff*, *p*.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.