

Repertoire for the tutti violin audition

18.05.17

FIRST ROUND:

Mozart: 3rd, 4th or 5th Violin Concerto first movement with Cadenza

SECOND ROUND:

Brahms, Tchaikovsky, Beethoven, Sibelius or Nielsen Violin Concerto first movement with Cadenza

AND

Orchestral excerpts:

Mozart: The 39th Symphony 4th movement

Carl Nielsen: Helios Overture

Brahms: 1st Concerto for piano and orchestra 3rd movement

Carl Nielsen: 5th Symphony 2nd movement

Beethoven: 9th Symphony 2nd movement

Strauss: 'Don Juan'

All excerpts as indicated.

Mozart symfoni no. 39 i B-Dur

Finale

Finale
Allegro

The image shows a musical score for the finale of Mozart's Symphony No. 39 in B major. The score is written in treble clef with a key signature of two sharps (B major) and a 3/4 time signature. It consists of seven staves of music. The first staff begins with a piano (*p*) dynamic marking and a first ending bracket. The second staff has a forte (*f*) dynamic marking. The third staff is marked with measure number 14. The fourth staff is marked with measure number 20. The fifth staff is marked with measure number 28. The sixth staff is marked with measure number 31. The seventh staff is marked with measure number 36. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some dynamic markings like *p* and *f* throughout the piece.

Helios ouverture, op. 17

Carl Nielsen

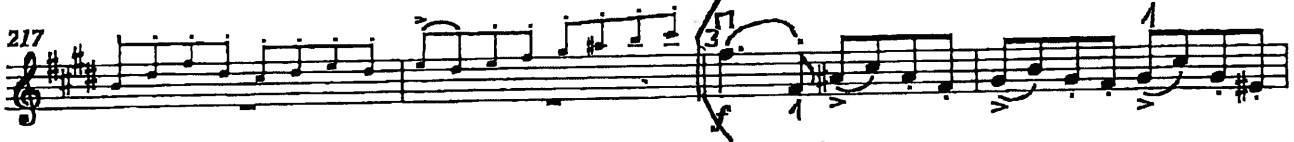
Presto v.l.



207



217



221



225



232



238



245

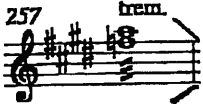


251



poco a poco rall.
trem.

257



Brahms klaverkoncert no. 1 i d-mol

216 3.sats

Tutti
p sempre

241

249

256

cresc.

264

pp sempre *dim.*

271

pp

Symfoni no. 5, op. 50

Carl Nielsen

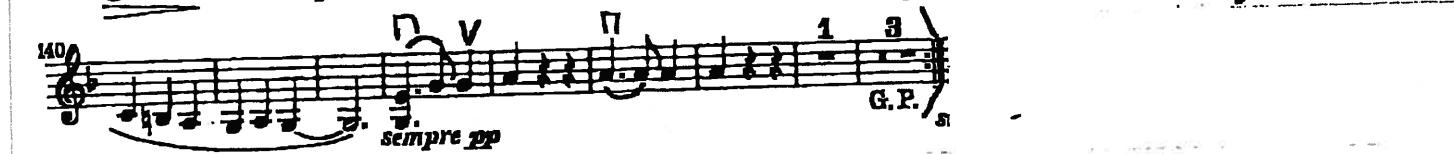
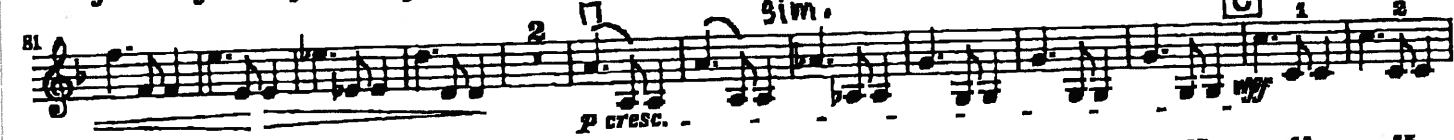
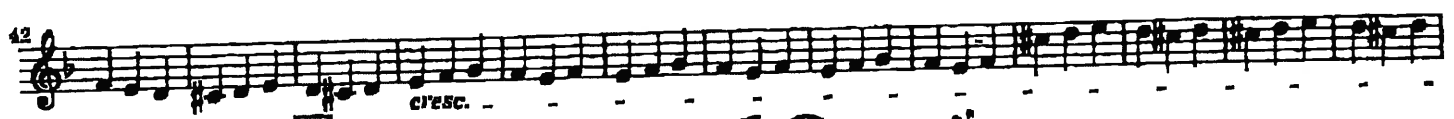
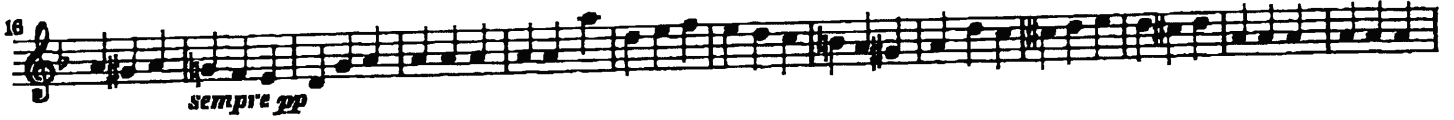
2.sats

The image shows a page of musical notation for the second movement of Carl Nielsen's Symphony No. 5, measures 93 through 96. The score is written on six staves, each with a treble clef and a key signature of two flats (B-flat and E-flat). The music is characterized by flowing, melodic lines with frequent slurs and dynamic markings. Measure 93 begins with a *p semplice* marking. The second staff features a *mf espr.* marking. The third staff includes a *cresc.* marking. The fourth staff starts with a *f* marking, followed by a *p* marking. The fifth staff has a *f* marking and a *mp* marking. The sixth staff concludes with a *p* marking. Measure numbers 93, 94, 95, and 96 are boxed and placed above the staves. The notation includes various note values, rests, and articulation marks such as accents and slurs.

Beethoven — Symphony No. 9
Violino II

Molto vivace $\text{♩} = 116$

spicc.



VIOLINO II / 1

Don Juan

[Symphonic Poem]

R. Strauss, Op. 20

Allegro molto con brio.

ff *mf* *mf spicc.* *ff* *ff* *pp* *ff* *pp* *triquillo* *Canto vivo* *cresc.* *ff*